Formentera's office of culture reports that in the coming days islanders will be treated to the latest round of a 13-year-old tradition, the *Mostra d'Espectacles Infantils*, or "Festival of Children's Entertainment". With productions scheduled for Friday the 17th, Saturday the 18th and Monday the 20th, education and culture councillor Susana Labrador described it as "a wide-ranging slate of cultural programming for the island's theatregoers in training".

A story of personal triumph, Theatre Festuc's *Carretó de Contes* unfolds from 6.00pm at Marià Villangómez library in Sant Francesc. The Lleida-based theatre troupe promises magic and fun for all those willing to climb aboard and set off on a journey to the land of dreams. With a mixed bag of touch, sight and sound, the local production titillates the senses of viewers (two and up) and admission is free.

Theatre Festuc is also behind the second show, *Adéu Peter Pan*, which takes shape at the Sala de Cultura the following day at 6.00pm. From the jump, the part-puppet part-human cast of this fun, sensitive production will win the hearts of audience members young and old. Adults get in free to this timeless tale for the whole family. Admission for kids is €5.

Adéu Peter Pan snagged the 2019 Fetén Award for Best Stage Design and the 21st Castile-León Theatre Fair's award for Best Production. The show has also been celebrated with a 2019 Max Awards nomination for the performing arts, and was a finalist for the Xarxa Alcover Prize of the 2018 Igualada Children's and Youth Theatre Fair.

On Monday 20 January, La Impaciència will present the 2019 Bòtil Award-winning *La minyonia d'un infant orat*
. Penned by the Mallorca-born playwright Llorenç Riber,
*La minyonia d'un infant orat*
is more than something to see; it is an experience, and one that will have audience members feeling like kids again. The show won the Bòtil Award's "The Balearics do theatre and literature" prize.

**Theatre Festuc**
In 2003, a natural inclination toward the arts and the desire to turn passion into a lifestyle pushed Íngrid Teixidó and Pere Pàmpols to form *Festuc Teatre*. Still today, "Theatre Festuc" embodies two overarching goals: that showgoers enjoy themselves, while reflecting on the values discussed in any given play.

**La Impaciència**
Borne of the union of Luca Bonadei, Rodo Gener and Salvador Oliva, the three theatrical veterans of "The Impatience" have earned many honours in the years since they began performing, and scored big hits with 2004's *Una nit vaig somiar que mon pare era Déu*, 2006's *Radiografies*
, and 2009's
*In-consciènci*
a.

**Sa Xerxa**
The Festival of Children's Entertainment is organised by Sa Xerxa for children's and youth theatre in the Balearic Islands, and by the Consell de Formentera.

The idea that culture is a fundamental right hasn't just shaped Sa Xerxa's 15-year professional trajectory, it is the driving force behind every activity they organise. It all started at the Children's and Youth Theatre Fair of the Balearic Islands, or FIET. Drawing almost eighteen thousand theatre fans, both professionals and families alike, to its 2019 stage in Vilafranca, FIET has recently become one of the biggest theatre-related events in Spain.

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**Department of Communication**
**Consell de Formentera**